

# Coloring California

### Calothamnus

The myrtle family (Myrtaceae) is wellrepresented in Australia by numerous genera and hundreds of species in a myriad of forms. These genera include such well-known plants as Eucalyptus Melaleuca Callistemon and Leptospermum. The genus Calothamnus contains approximately 25 species which are endemic to Western Australia, a region whose climate is very similar to our own and which contains a range of comparable environments. Although less common in cultivation than some of its other family relatives, it nonetheless includes several species and forms which have proven themselves as excellent ornaments for Southern California.

The scientific name *Calothamnus* derives from the Greek *kalos* meaning beautiful, coupled with *thamnos* meaning bush or shrub. The common name, "net-bush" refers to the fine-textured foliage, while the alternate name "one-sided bottle-brush" alludes to the lateral clusters of stalkless flowers contrasting with the full "brushes" of the "true" bottle-brush, *Callistemon*.

### CALIFORNIA ARBORETUM FOUNDATION

N · E · W · S

Published twice a year by the California Arboretum Foundation, a non profit corporation supporting the Los Angeles State and County Arboretum.

Spring 1991



# Fandango

an Evening on Tallac Knoll Friday, June 28 – Save the Date

Fandango, sponsored by the California Arboretum Foundation, is the major fund raising event of 1991 to benefit the Arboretum Education Program. Partnership with the Arboretum is vital – donations from the private sector provide 100% of the funding for the Arboretum Education Program. Your support of Fandango, through attendance or a patron gift, will help ensure the Arboretum's ability to provide quality environmental education programs for people of all ages.

Watch the mail for your party invitation!

# Coloring California, continued from page 1

The net-bushes are small to medium sized evergreen shrubs with slender rigid leaves ranging from one to six or, in C. longissimus, up to 12 inches long. The usually one-sided flower spikes in some instances actually encircle the stem of year-old or still more mature stems. As is often the case in nature, the male provides the colorful display; the showy portion of the flower of Calothamnus, and of many other Australian Myrtaceaer, is a grouping of the male elements, the stamens, rather than the petals. In Calothamnus, the four to five flattened bundles of stamens range from dark pink to red (rarely white or yellow), and are tipped by conspicuous yellow or golden anthers.

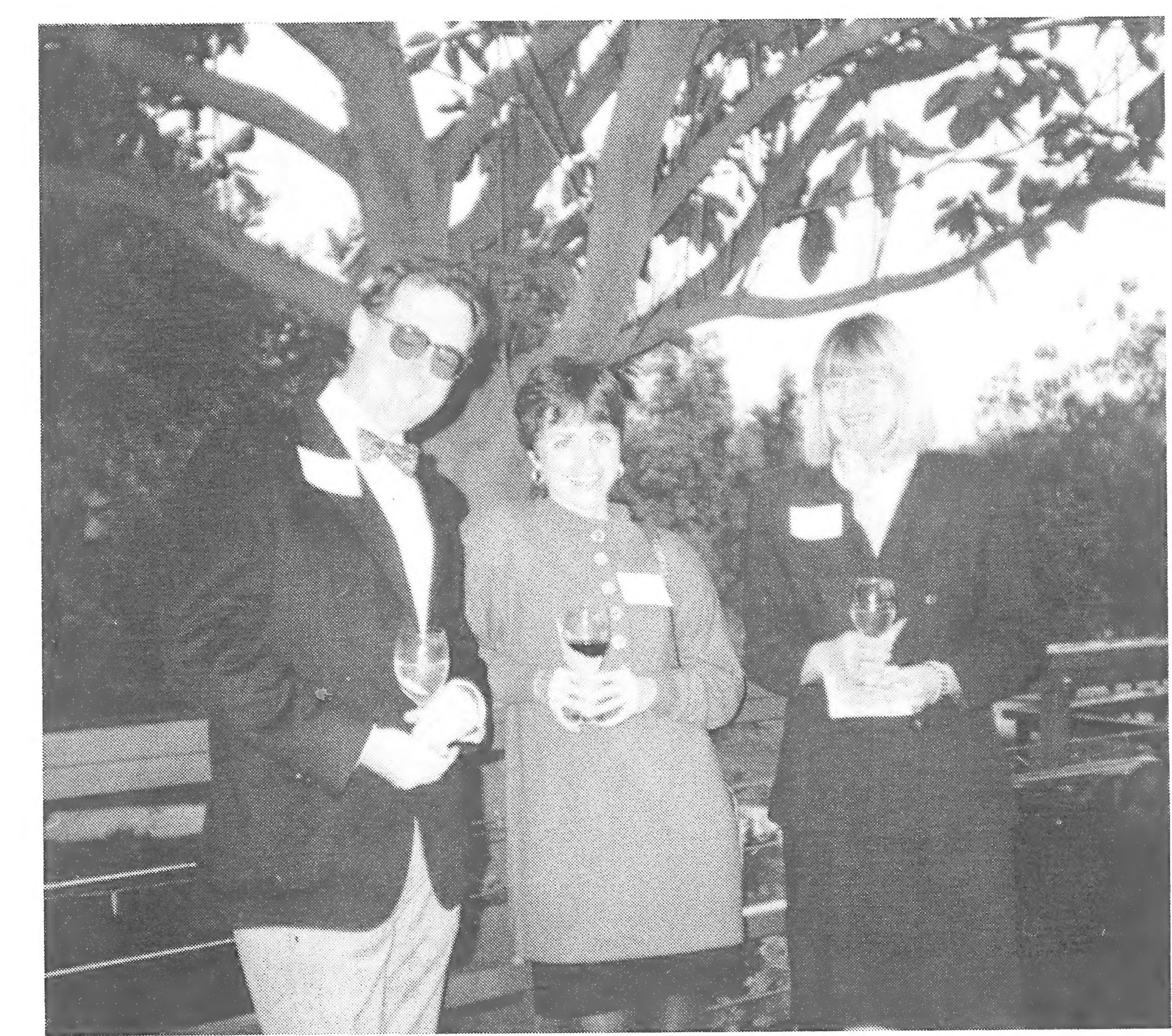
The Arboretum's Australian Garden currently contains a collection of seven different net bushes. Notable among these is one which has been selected as an Arboretum introduction because of its appearance and performance. In 1964 the honor befell c. validus, the Barrens claw flower, an erect, open evergreen shrub up to ten feet high and equally broad. It is notable for its very handsome open branching pattern produced by elongate twisted primary stems and few lateral branches. The leaves are rigid, needlelike and pointed, and up to an inch and one-half long. The flowers, bearing red scammony bundles, are borne in typical one-sided clusters up to two inches long. Plants can be seen in the northeast Australian Section.

The net-bushes need only average care to succeed and flower. Although a rich sandy loam soil is best, they have proved adaptable to a range of soils if good drainage is provided. They need only moderate water or less depending on the soil type, but will need a thorough soaking at least once or twice monthly in the hottest weather. Full sun is best, but they have grown well with only morning sun. They will tolerate temperatures in the mid-20's.

Calothamnus validus will be available at our 1991 Baldwin Bonanza Plant Sale, May 4 and 5 from 9:00 am to 4:00 pm both days.

Our Superintendent, John Provine, will give a talk on the uses of *Calothamnus validus* both in the garden and cut for the home on May 4 at 10:00 am and 2:00 pm in the Lecture Hall.

# Development News



Architects Douglas
Campbell (l) and
Regula Campbell (r)
enjoy the opening
celebration of the
Peacock Café
Terrace with
Nancy McCullough.

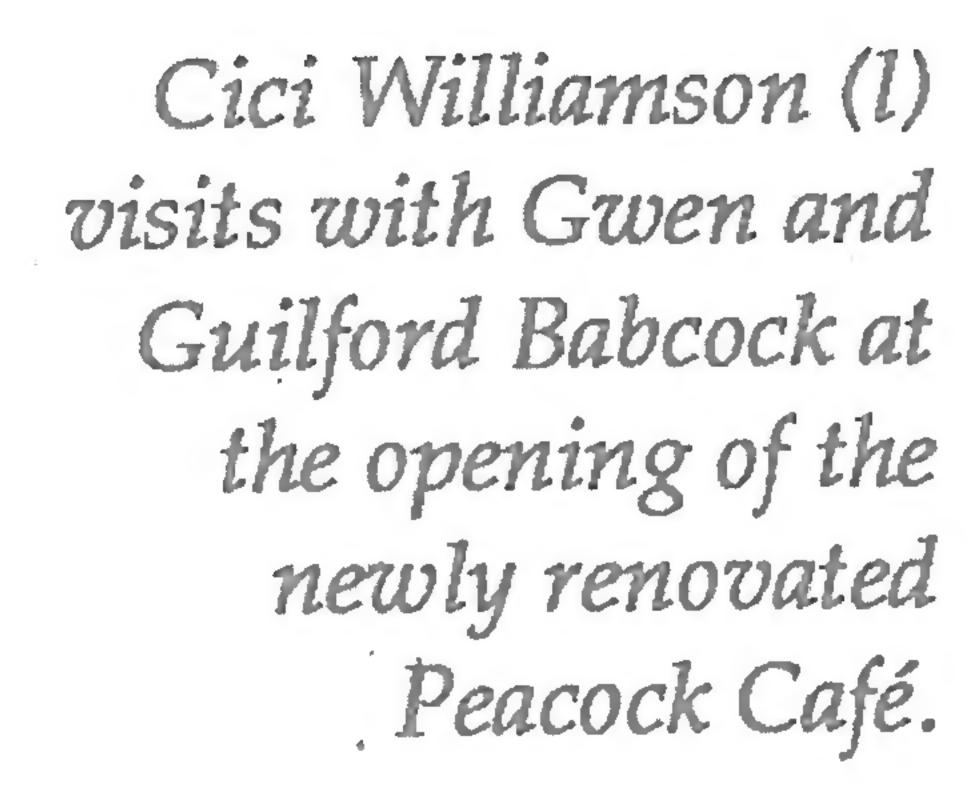
# Peacock Café Dedication

On the afternoon of November 18, 1990 major donors who supported the Peacock Cafe renovation project gathered to celebrate its completion including the Helen Chandler Garland Terrace.

A private foundation wishing anonymity provided a grant that enabled the renovation of the Peacock Cafe. The County of Los Angeles provided a generous matching grant. Many other donors participated including the J. W.

and Ida M. Jameson Foundation, individual Arboretum Foundation members and the Brown Jordan Company.

The view from the Peacock Cafe is gorgeous. The Cafe offers a comfortable place for visitors to obtain refreshments and meals. It also is an outstanding facility for private parties, receptions and dinners – which may be scheduled by simply contacting the Peacock Cafe manager (818) 445-4267.





### Santa Anita Foundation Grant Awarded





The Santa Anita Foundation awarded a grant of \$10,000 to the California Arboretum Foundation to be used for endowment for the Arboretum Education Fund. Pictured at the recent Foundation presentation ceremony in the Directors' Room at Santa Anita Park are (l to r): Gordon B. McCrary (Santa Anita Foundation), Celia Kalm (CAF Trustee), Dr. Richard Call (Santa Anita Foundation), David Davis (CAF Trustee), and Robert P. Strub (Chairman of the Board, Chief Executive Officer of the Los Angeles Turf Club).

### Oak Tree Foundation Sponsors Arbor Day Program

The Oak Tree Foundation generously donated \$4,500 to fund the Green City Grant Program – a new Arbor Day program that encourages young people to apply for trees to be planted in schools, parks, median strips, etc.

A competitive grant program, the Green City program offers the opportunity to schools, clubs or non-profit youth organizations to be awarded one to five trees based upon the effectiveness of their plan for planting design, care and maintenance of the plantings. The tree planting activity may be used as a classroom project, an after-school activity or a club function.

Winning entries are selected by a panel of judges associated with the annual Environmental Education Fair sponsored by the Los Angeles Arboretum.

March 16 is the Awards Day for the first group of winning applicants in the 1991 Green City Grant Program.

The Oak Tree Foundation has generously donated more than \$46,000 since 1981 towards the annual Arbor Day program at the Los Angeles County Arboretum. Arbor Day programs are designed to promote a keener awareness of the importance that trees play within our ecosystem.

### Security Pacific Foundation

The California Arboretum Foundation Board of Trustees have been notified of Security Pacific Foundation's decision to award a grant of \$40,000 in support of the Arboretum Education Program pledged over four years. This grant is provided to help fund the Arboretum's Education Center project.

Following last year's study of the overall education program at the Arboretum, highest priority was assigned to utilizing the Arboretum's plant collections as "classrooms" and the basis of the education program itself, thereby increasing the numbers of students served and enhancing the learning experience.

In accepting this grant, President Richard Grant noted the importance of Security Pacific Foundation's support of the Arboretum's efforts to enhance its education program for the people of Los Angeles.

### Board Notes from Richard A. Grant, Ir., President Horticultural News



Richard A. Grant, Ir., President

Early last summer the education directors from five leading botanical gardens in the United States and Canada and representatives from local schools and school districts spent four days at the Arboretum working with members of the LASCA staff and CAF trustees to evaluate the Arboretum's Education Program. The evaluation project was funded by a grant to the California Arboretum Foundation from the Fletcher Jones Foundation.

The committee's final report forcefully makes the point that the Arboretum is one great outdoor classroom containing an outstanding collection of plants from Mediterranean climates and the dry subtropical areas of the world. Given these collections, the Arboretum

as a classroom without walls presents opportunities for education programs from the children's gardening classes to ongoing education displays such as the "unthirsty" plants in the water conservation garden.

The challenge is to improve the Arboretum's effectiveness as a horticultural education center for Southern Californians using the Arboretum's established plant collections and people resources.

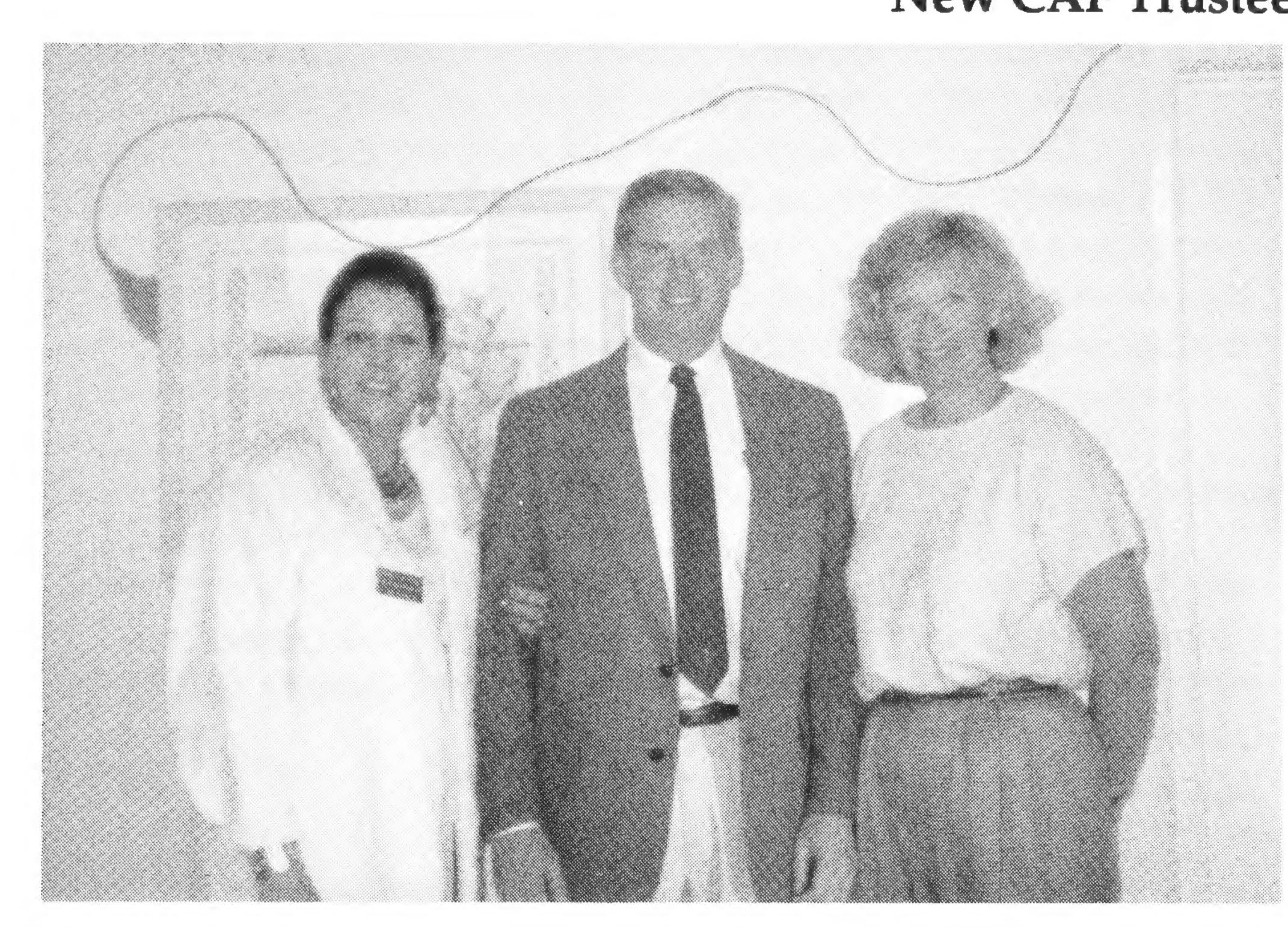
### How to do this?

The report makes a series of recommendations but three are particularly relevant to the mission of the California Arboretum Foundation:

- 1) Planning for programs has to precede planning for buildings.
- 2) Informal education is a first priority and appropriate visitor orientation areas and signage throughout the grounds are critical.
- 3) Cooperation and communication between the Arboretum staff, volunteers, trustees and the Board of Supervisors is a top priority in the effort to improve programs and services for the public.

The Board's energies are aimed at helping to implement these recommendations as we strive to build the Arboretum's education programs.

### New CAF Trustees



The California Arboretum Foundation welcomes the following new members of the Board of Trustees: (l to r) Celia Kalm, Roy Leisure, Kathy Ryan and Harry Hufford (not pictured).

### Around the Grounds with Superintendent John Provine

### Frost Damage

The frost that hit Southern California in December caused extensive damage to a number of plants at the Arboretum. The many brown plants throughout the grounds are the evidence of the intensity of the frost. We have developed a plan of action to deal with the frost damage at the Arboretum and hope that the following suggestions will offer help for your home gardens.

One of the hardest things to do is to walk past a brown plant. Many people would like to cut the brown foliage off right away, however, it is best to leave it on the plant to help protect the plant from further cold. The frost season in Southern California can last from mid-October through mid-March. One should not prune into the green wood until after the frost season. If you prune too soon and there is another frost, you will have more damage and may even lose the plant. If you feel that you have to cut the brown foliage off before the frost season is over, you can reduce the brown foliage by cutting it if you remain in the dead tissue area.

The Arboretum began its frost pruning at the beginning of March. We are pruning into the green wood making the cut just above a node or bud. Some of our plants are going to be lopsided, but we will wait until the plant puts on new growth before shaping. Other plants grow so rapidly that we can shape as we prune. After you have pruned and your plants have started to grow, you should fertilize and water deeply to give the plant a good start.

John Provine is the Superintendent of the Arboretum. His column in the next issue of CAF News will discuss watering.

# Volunteer News

# Las Voluntarias y Los Ayudantes on the Go

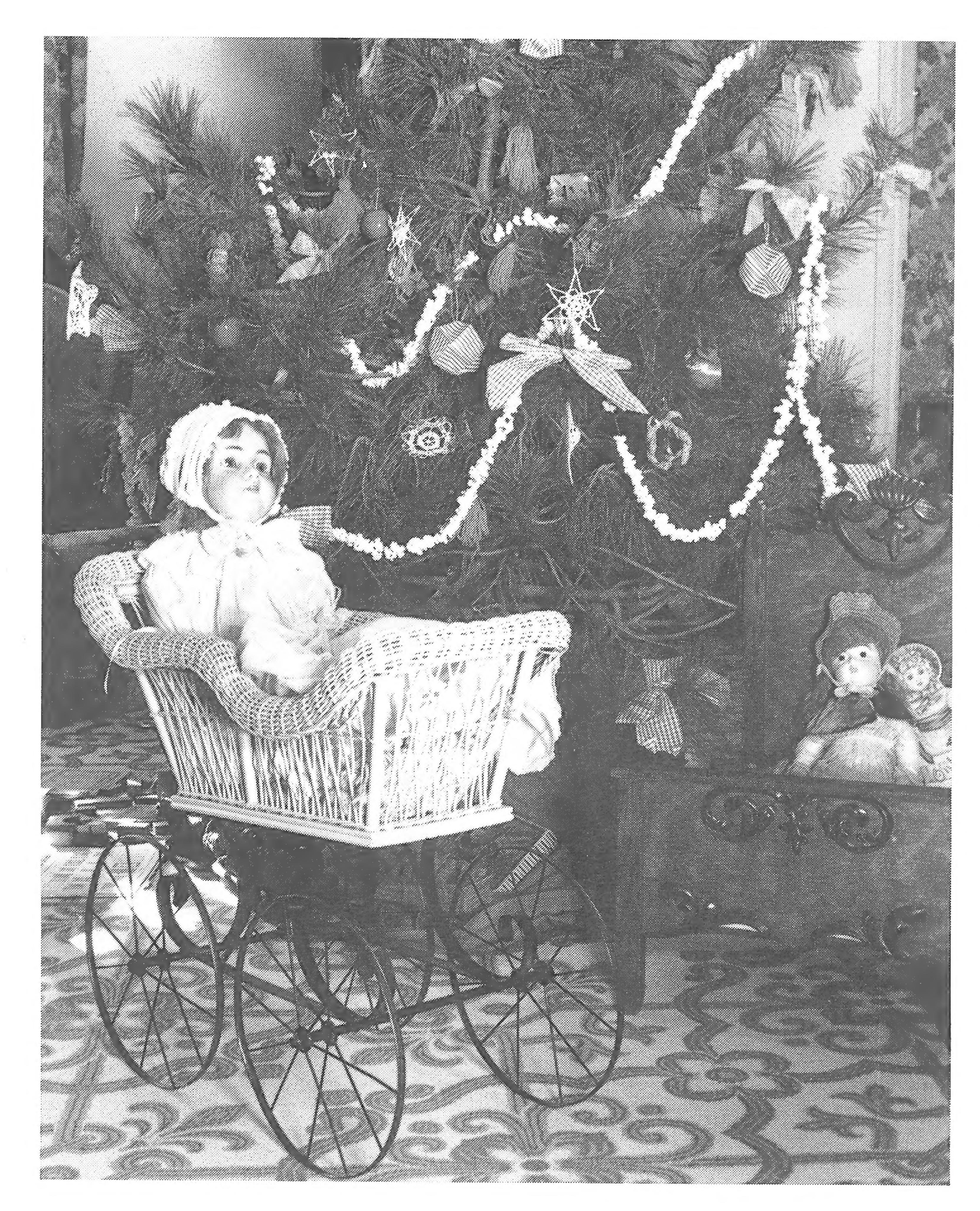
Volunteers of the Historic Preservation Committee made a field trip to Claremont on January 28, where they were given a tour of the Fiske Museum of Musical Instruments by the Curator, Dr. Al Rice. They were then given a walking tour of historic downtown Claremont by a Docent from Claremont Heritage. A no-host luncheon in a local restaurant topped off the occasion. Arboretum History Curator, Sandy Snider made the arrangements.

Field Leaders who often take part in continuing education opportunities, were treated to a special tour of their own when Herbarium Curator, Suzanne Granger led them on a walking tour of the plant communities around the lake on February 15. The topic for the day was: "Plant Habits, Habitats and Strategies."

Propagation volunteers from the Arboretum at Cal-State, Fullerton, will take advantage of reciprocity by visiting LASCA on March 14, touring the propagation nursery, talking to our volunteers, and enjoying a made-to-order walking tour with Arboretum volunteer, Carol Overturf. Then on March 15, our Field Leaders will be treated to a school tour as given by Fullerton volunteers. The group will car-pool to Fullerton and take along a picnic lunch. Field Leader Chairman, Marlene Saccaro is in charge.

Since many volunteers do not have time to investigate Arboretum activities beyond their own work areas, there will be a special open-house just for them, at the Santa Anita Depot on April 12. The first forty volunteers to sign up, will be treated to tours and refreshments, to acquaint them with this historic building.

# Historical Section News



Queen Anne Cottage Bedroom,
Christmas, 1990

### Historical Section

The 1990 Historical Section Christmas Open House was a wonderful success. A beautiful day, generous volunteers and an enthusiastic visiting public made a potent combination! Over 1,000 people toured the Queen Anne Cottage, while 800 plus visited the Santa Anita Depot. Special attractions included an exhibit of the letters and memorabilia of Lem Kay, a Chinese worker on the Baldwin Ranch in the 1890's, and in the Coach Barn a handsome display of selected farm tools plus representative samples from the Historical Section's textile/period clothing collection. Almost \$2,000 was added to the Historical Section Preservation Fund from Open House proceeds.

Recent donations to the Historical Section include some beautifully illustrated children's books given by volunteer Betty Houke as well as three unique items reportedly found by the donors in the abandoned Queen Anne Cottage in the 1930's. Ross Tyree of Sierra Madre returned a rosewood walking stick and an ivory handled quirt that he found in the Cottage stairwell on a childhood escapade, while Gary and Nancy Dorn of Arcadia donated an interesting leatherupholstered oak armchair found by Gary's father, Raymond Dorn, on one of his many visits to the old estate. The books, walking stick, quirt and chair are all viewable through the windows of the Queen Anne Cottage.

### Horticultural News

### Reorganizing Plant Collections

The author, Allen Howard, is a biologist with the Department of Arboreta and Botanic Gardens.

The living plant collections at the Los Angeles State and County Arboretum offer a unique educational asset to the community. Currently, the bulk of the collections is organized on the basis of broad geographic affinities. Plants from five regions of the world are assembled in discrete collections: Australia, South Africa, eastern Asia and eastern North America (whose similar plants are remnants of a single ancient flora that once dominated the northern hemisphere), the Mediterranean region, and southwestern North America.

The composition of each collection is based on a number of factors, including ease and frequency of cultivation in Southern California, prominence in a region's native flora, ornamental characteristics, and, of course, availability of desirable plants.

Continued development and adherence to the designated theme of the geographic collections is critical to maintaining the Arboretum's unique contribution to the region's botanic garden community. Now that the Arboretum has accomplished its initial goal of acquiring and displaying a wider variety of exotic plants for Southern California through these collections, a potential future consideration will be the refinement and reorganization of these collections in a manner that enhances their display and educational values.

### Future Renovations

The main emphasis of this reorganization is to improve the quality and continuity of horticultural displays and interpretation, using a thematic approach that is repeated throughout the collections. A reorganization that would make it easier to develop a stronger horticultural interpretation can be logically based on an articulation of the vastly different habitat and vegetation types that exist within the broad regions represented by each collection.



Although all are from Australia, the grass-tree (Xanthorrhea quadrangulata) in the background, the bull mallee tree (Eucalyptus behriana) and the flax lily (Dianella sp.) occupy disparate plant communities in their homelands.

This can be accomplished by grouping plants with their natural associates whose common hereditary adaptations to the same habitat (climate, rainfall patterns, soils, etc.) translate into similar cultural requirements in the garden.

Until now, there has been no clear organizational scheme for how the plants are grouped or displayed within each regional collection. This is often the case in the early stages of an arboretum's development, when the emphasis is on the acquisition of a diverse array of plants, filling in an initially austere landscape with whatever is most expedient.

In the Australian plant collection, for example, plants from the wet temperate forest, the dry temperate forest, the moist subtropical forest, and the semidesert outback are all mixed together in a random fashion. A similar mix occurs in the African plant collection, where African plants from the winter rainfall areas of the Cape, the moist subtropical eastern coastal forests which receive rain in the summer, the inland grasslands, and the semidesert of the west are also randomly planted among one another.

Both of these collections have achieved a commendable level of general diversity, and are often aesthetically appealing. However, they have yet to fulfill their educational potential. By renovating the collections in a way that illustrates the unifying principles of horticulture and plant biology, the educational value of the collections as living classrooms would be greatly enhanced.

### Improved Interpretation

The development of interpretive materials and programs must be a part of the renovation planning process from the beginning. Well designed maps, for which there are corresponding landmarks which are easily located throughout the grounds, should be made available. Visitors who come to the Arboretum with a specific interest, as well as the uninitiated walk-in, need better direction than the current map provides.

In addition to maps, self-guided tour pamphlets should be developed to direct visitors through specific points of interest. For example, "Outstanding Plants for the Small Landscape" is a popular area of interest in which an interpretive pamphlet could give

### Calendar of Events

### APRIL

### INTRODUCTION TO THE KALLAM GARDEN

Friday, April 12
Guest Speaker: Shirley Kerins,
Landscape Architect
9:00 am - 12:00 noon, Ayres Hall
Fees: Foundation members \$10
Non-members \$15
Lunch \$7.50
Use enclosed reservation form

### GUIDED TOUR OF TALLAC KNOLL

Saturday, April 20
A horticultural walk through the Arboretum's Tallac Knoll with John Provine, Superintendent and Allen Howard, Biologist.
8:30 am, Meet at the Rotunda Free for Foundation members
Usual Arboretum admission fees in effect
Use enclosed reservation form

SOUTHERN CALIFORNIA
HEMITROCALLIS AND AMARYLLIS
SHOW AND SALE

Saturday, April 20 & Sunday April, 21 Ayres Hall

### PACIFIC ROSE SHOW AND SALE

Saturday, April 27 & Sunday, April 28
Ayres Hall

### MAY

# BALDWIN BONANZA PREVIEW FARTY AND PLANT SALE

Friday evening, May 3
6:30 to 8:30 pm
Save the date
Foundation members only
Reservation form in this section

### BALDWIN BONANZA PLANT SALE

Saturday, May 4 & Sunday, May 5 9:00 am - 4:00 pm each day Foundation members free Non-members – usual Arboretum admission fees in effect

# WATER CONSERVATION SYMPOSIUM

Saturday, May 11 Chairman: Dr. Steve Cohan, Superintendent Descanso Gardens 9:00 am - 4:00 pm Topics to include: Economics of a water efficient landscape and grounds Selecting water efficient plants to meet your growing needs Lawn selection and management for a water efficient landscape Lawn substitutes Symposium fees: Foundation members \$15 Non-members \$20 Optional lunch available \$8 Use enclosed reservation form -

### VALLEY SATSUKI AZALEA SHOW AND SALE

space limited

Saturday, May 11 & Sunday, May 12 Avres Fiall

### AMOTHER'S DAYTREAT

### GREAT GARDENS AND CONSERVATORIES OF THE WORLD

Guest speaker: Dr. J. C. Raulston,
Director North Carolina State
University Arboretum
2:00 pm, Lecture Hall
Fees: Foundation members \$3
Non-members \$5
Use enclosed reservation form
Treat Mom-make reservations at the
Peacock Café for lunch.

# OF AMERICA

Sunday, May 19
Ayres Hall

### SANTA ANITA BONSAI SOCIETY SHOW AND SALE

Saturday, May 25 & Sunday, May 26 Ayres Hall

### JUNE

# CALIFORNIA ARBORETUM FOUNDATION ANNUAL MEMBERS MEETING

Wednesday, June 5
Save the date
Invitations to be mailed

# PLANING AND PLANING BORDERS

Saturday, June 22
Illustrated lecture
Guest speaker: John Copeland,
Supt., Virginia Robinson Gardens
2:00 pm Lecture Hall
Fees: Foundation members \$3
Non-members \$5

# ANNUAL ARBORETUM BENEFIT Fandango-An Evening on Tallac Knoll

Friday evening, June 28
Save the date
Invitations to be mailed

Membership information for the California Arboretum Foundation may be obtained by calling (818) 447-8207.

valuable information in addition to directing interested visitors to appropriate specimens in the garden. The pamphlet should be developed in concert with a system of pathways which take visitors through the collections, with aspects that optimize the many beautiful vistas inherent to the garden, as well as providing the best view of individual plantings.

For each regional collection, central interpretive areas should be installed to explain to the public the different vegetation types within the region, elaborating on the influence of climate, moisture, and soils. These interpretive centers should be landscaped to highlight that region's plants which are prominent in Southern California horticulture.

Another potential area of interest that should be a part of the planned collection renovation is a display of economically important plants from each of the geographic regions, with well documented interpretation regarding how they have impacted civilization, agriculture, and commerce throughout their history. In the case of economically important plants that aren't appropriate for display, information should nevertheless be included in the interpretation of the vegetation type in which they originated.

In addition, the collection-specific interpretive materials can discuss how people have historically adapted to living in the different vegetation zones of each region, and develop lessons which compare distant, but similar regions around the world. In this way, the collections can become a considerable educational asset to the community.

Repeating this framework throughout the collections would enable teachers to use the educational theme when they visit with their classes. Interpretive materials, when distributed to the schools, could preview the educational components of the collections for teachers, encouraging them to structure their presentation along the repetitive themes of habitat factors that occur in each of the collections. These are some of the ways in which the Arboretum hopes to enlarge its service to the community in the coming years.

This article originally appeared in the Winter 1990 edition of *Arboreta and Botanic Gardens*, published by the Los Angeles County Department of Arboreta and Botanic Gardens.

The Los Angeles State and County Arboretum is located in the 5th District of the Board of Supervisors.

Los Angeles County Board of Supervisors

Supervisor Michael D. Antonovich

5th District, Chairman

Supervisor Kenneth Hahn

2nd District

Supervisor Edmund D. Edelman

3rd District

Supervisor Deane Dana

4th District

Supervisor Gloria Molina

1st District



The Arboretum
Lath House
features a wide
variety of plants
for sale.

# Highlights of Recent Events



# Angel Topiary Workshop

Trustee Veva McKee, (l) creates an angel topiary under the guidance of workshop leaders Marla Carter and Delores Keller (r).

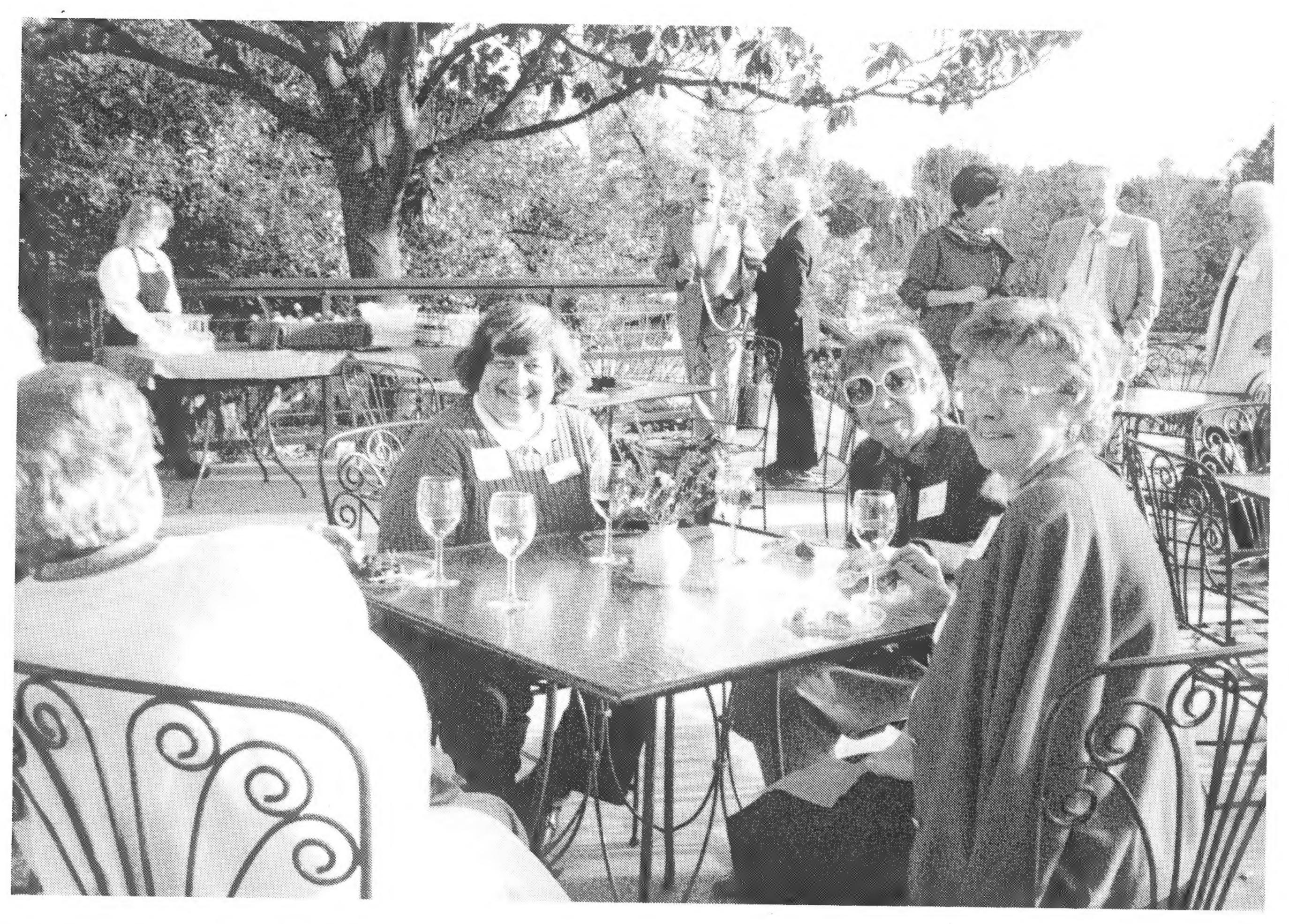
# Flowers in Art Lecture

Florence Hopper Boom, internationally recognized garden and floral art historian, presented an illustrated lecture, "Early 17th Century Flower Portraits" to a full lecture hall in early March.



Peacock Café Celebrations

Donors and members of Las Vols enjoy an afternoon at the new Peacock Café

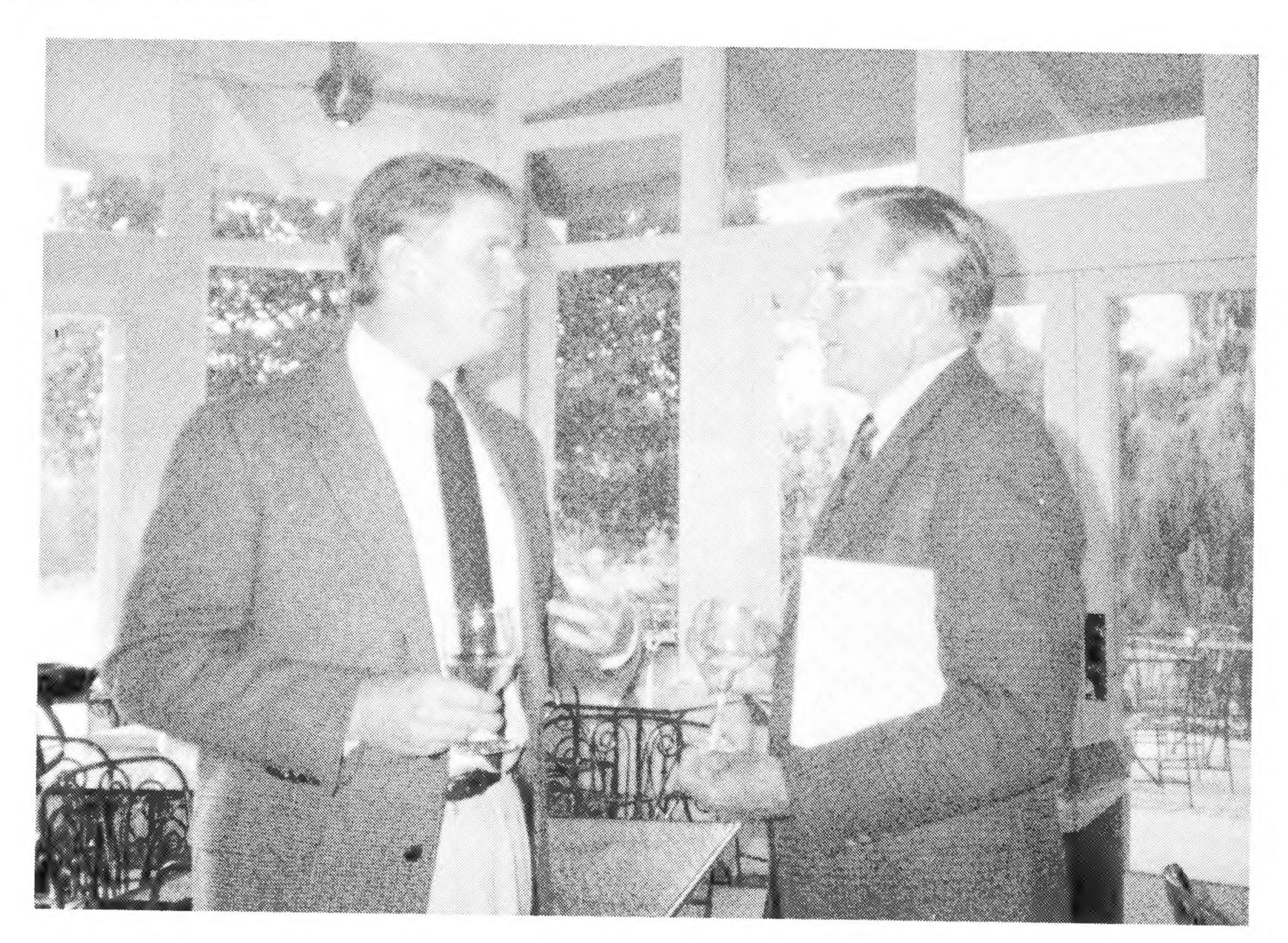


### Peacock Café Celebrations

Foundation President Richard A. Grant, Jr. (1), welcomes Trustee Robert Powell and Mrs. Ulric Bray (r) to the dedication

### Peacock Café Celebrations

William Keller (r), Chairman of the Building Committee, explains the renovation of the Peacock Café to fellow Trustee Roy Leisure.



# An Invitation to become a Patron of the Baldwin Bonanza

Sponsor Members support the Arboretum through an annual membership of \$250



# Sponsor membership benefits include:

A Private reception with Honorary Chairman, Robert Smaus author of "Planning and Planting the Garden"

- Recognition as a Patron of the Baldwin Bonanza
- Complimentary tickets to the Baldwin Bonanza Preview Party
- VIP passes to education classes and special events sponsored by the Foundation
- 4 Garden Express Card entitles the holder to free admission to each of the 4 gardens of the Department of Arboreta and Botanic Gardens and 10% discount in their Gift Shops
- Private guided tour by request

### To join please complete the membership form below

Current members may change their membership to the Sponsor level by donating the difference between their current level and sponsor level. For information please contact the CAF Office 818-447-8207.

Yes, I would like to become a patron of the Baldwin Bonanza through my Sponsor membership in the

California Arboretum Foundation. Enclosed is a check for \$250.

Name	Daytim	Daytime Phone	
Address			
City	State	ZipZip	

Mail this form with a check payable to: California Arboretum Foundation, 301 North Baldwin Avenue, Arcadia, California 91007 Proceeds from the Baldwin Bonanza support the maintenance of the grounds.

### New Members - A warm welcome to the New Members of the California Arboretum Foundation

Dr. Shields Abernathy Ms. Eugenia Aldama Mr. and Mrs. Robert J. Alexander Ms. Anna Arnold Mr. and Mrs. Greg Barnes Ms. Renee Bartnik Ms. Barrie Becker Mr. and Mrs. Paul J. Beers Mr. Allen Berliner Mrs. Miriam Berndes Mrs. Franklin Otis Booth, Jr. Mr. and Mrs. Steve Breish Mr. Dana Brown Mr. and Mrs. Paul D. Bush Ms. Kathleen Cady Mr. and Mrs. Don Capf Mr. Lionel & Miss Eileen Carrillo Mr. and Mrs. Greg Chaisson Mr. and Mrs. Frank Chen Mr. Ming Chen Mr. and Mrs. Theodore A. Chester Mr. and Mrs. H. M. Childress Mr. and Mrs. Louis Cipriani Mr. and Mrs. Dennis Clarke Mr. and Mrs. Alan Clelland Mr. and Mrs. Mel Cohen Mr. and Mrs. Stephen Converse Mr. and Mrs. David E. Cornell Mr. and Mrs. R. J. Daniels Ms. Marilynn Davis Mrs. Silvia Davis Mr. Owen de Souza Mr. and Mrs. Robert Edelson Mr. and Mrs. Chris Edlund Mr. Stuart B. Erskine Mr. and Mrs. John Fenton Mr. and Mrs. Jon C. Fuller Mrs. Nancy Fuller Mr. and Mrs. Ken Gaer Mr. and Mrs. James D. Garrett Mr. and Mrs. Mark Gershon Mr. Mark Godfrey Ms. Susan Gould Mr. and Mrs. Michael L. Graf Mr. Malcolm Gray Mr. and Mrs. G. A. Gumbleton Mr. and Mrs. Richard Hamlin Mr. and Mrs. Michael Hammers Mr. and Mrs. H. C. Hammond Mr. and Mrs. Lawrence L. Harsha Mr. and Mrs. Verne Heitman Mr. Graeme Henderson Ms. Sara Hess Ms. Bernadette Hillson Ms. Joan Hirschman and Mr. Mark Ryan Mr. and Mrs. Jean W. Horton Ms. Becky Hunter Mr. and Mrs. Paul Iracki Mr. and Mrs. Phil Ishizu Ms. Pamela Jamieson Mrs. Leonora Joyce Ms. Josephine Kagy Mrs. Steven Kahanic Mr. and Mrs. Thomas Keeton Dr. and Mrs. Charles D. Kerns Mr. and Mrs. Louis Kniep Ms. Helen Kuk Ms. Chris Kull Ms. Debbie La Corte Mr. and Mrs. John Legault Mr. Scott Leising Mr. Roy Leisure Ms. Sue Lindsey Mr. and Mrs. Frank Lingua-Sarcone Mr. and Mrs. Walter K. Lookabaugh Mrs. Kathy Lukes Mr. and Mrs. Donald Macfarland Mr. and Mrs. Jerry Maddern Mr. and Mrs. Walter J. Maltz Mr. and Mrs. Carl J. Manzel

Ms. Una Marble

Ms. Toni Marino

Mr. and Mrs. William Marshall

Mr. and Mrs. James A. Maxon

Mr. and Mrs. John M. Marzolino

Mr. and Mrs. David A. Mc Robbie

Ms. Christine McCarthy Mr. Eugene McCarthy Mr. and Mrs. Sam McClintic Mrs. P. McCormack Mr. Douglas E. McCoy Mr. and Mrs. Gordon McTavish Mr. and Mrs. C. W. Meadows Mr. and Mrs. Robert Millbank Ms. Donna Mills Ms. Rhonda Minarcin Mr. and Mrs. Hristos Moca Mr. and Mrs. Ric Moffa Mrs. Jane Moline Mr. Derryl Montague Mr. and Mrs. William A. Nairne Ms. Janice Nelson Ms. Niki Nichols Mr. and Mrs. John R. Nock Mr. and Mrs. Richard P. Norman Dr. and Mrs. Louis Novak Mr. Walter O'Malley Mr. William O'Malley Mrs. Ann Otto Mr. and Mrs. Wen K. Pan Ms. Betty Parks Mr. Larry Pastre Mr. Richard Patterson Mr. and Mrs. Don Pearson Mrs. Lynn Peckham and Mr. Edward Motts Dr. Michael Perera and Ms. Deborah Bish Mrs. Rosemary Peterson Mr. and Mrs. Steve Peterson Mr. and Mrs. Anthony Pietrangelo Mr. and Mrs. Anthony Pratt Mr. and Mrs. Claude Rademacher Mr. Ralph Raulli Mr. and Mrs. R. Riedel Ms. Hertha Rigsby Dr. and Mrs. Kevin J. Rivers Mr. Thomas Sachs Ms. and Mrs. Hugh Salomon Ms. Paula C. Samazan Mr. and Mrs. Danny K. Sapia Mr. and Mrs. Nick Scheckel Dr. Milt Schmutz Mrs. Jean Schulz Mr. and Mrs. Henry C. Scott Ms. Jean Scott Mr. Dale Shoemaker Mr. and Mrs. Dan Sigaty Mr. and Mrs. Howard Simon Mr. and Mrs. Robert Simpson Mr. and Mrs. Robert R. Snyder Sogetsu L.A. Branch Ms. E. Susan Sola Mr. Edward Soper Ms. Sharon Stacey Mr. and Mrs. Robert Stage Mrs. Maril Stewart Ms. Barbara Swain Ms. Lydia Takeshita Mrs. Elicia Tamburine Ms. Joan Tanchek Mrs. Sharon Taylor Mr. and Mrs. David Tennies Ms. Yvonne Trinh Ms. Suzanne Trotter Mr. Charles Tuffree Mrs. M. N. Valdivia-Gabriel Ms. Dolores Vanolst Mr. and Mrs. Steven T. Vollintine Ms. Ellen Scott Welch Mr. and Mrs. Mark S. White Ms. Susan Wiegand Mr. Roy Wiersma Mr. and Mrs. Eugene R. Wilson Mr. and Mrs. Robert Winter Mrs. Donna Wojdak Mrs. Helen Wojdak Mr. William Paul Wojdak Mrs. Vern Woodlief

Mr. and Mrs. Glenn Wrate

Ms. Loraine Mason and Ms. Joan Mezori Mr. and Mr. Guido L. Zemgals

Mr. and Mrs. Richard Zanone

Dr. and Mrs. Roland Zimmermann



Guests from Huntington Memorial Hospital Cardiology Rehabilitation Department "Walked in the Gardens." They came to the Arboretum for their regular exercise program. A Continental breakfast was served in the Peacock Café.

### Member Benefits

Did you know that . . .

The Arboretum opens to members at 8:00 a.m. You are welcome to take an early morning walk in the gardens.

Members receive a 10% discount at the following nurseries:
San Marino Nursery
Desert to Jungle Nursery
Glendale Paradise Nursery

Members receive a 10% discount at the Arboretum Gift Shop.

Open 7 days a week 9:30 - 4:30

Easy parking

Gifts for every occasion

Gift wrap for presents

Cards - books - plants

Courteous helpful sales people

### Save the Date

All members are invited to attend the Annual Meeting June 5. Each member will receive an Arboretum introduction plant. Invitations will be mailed.

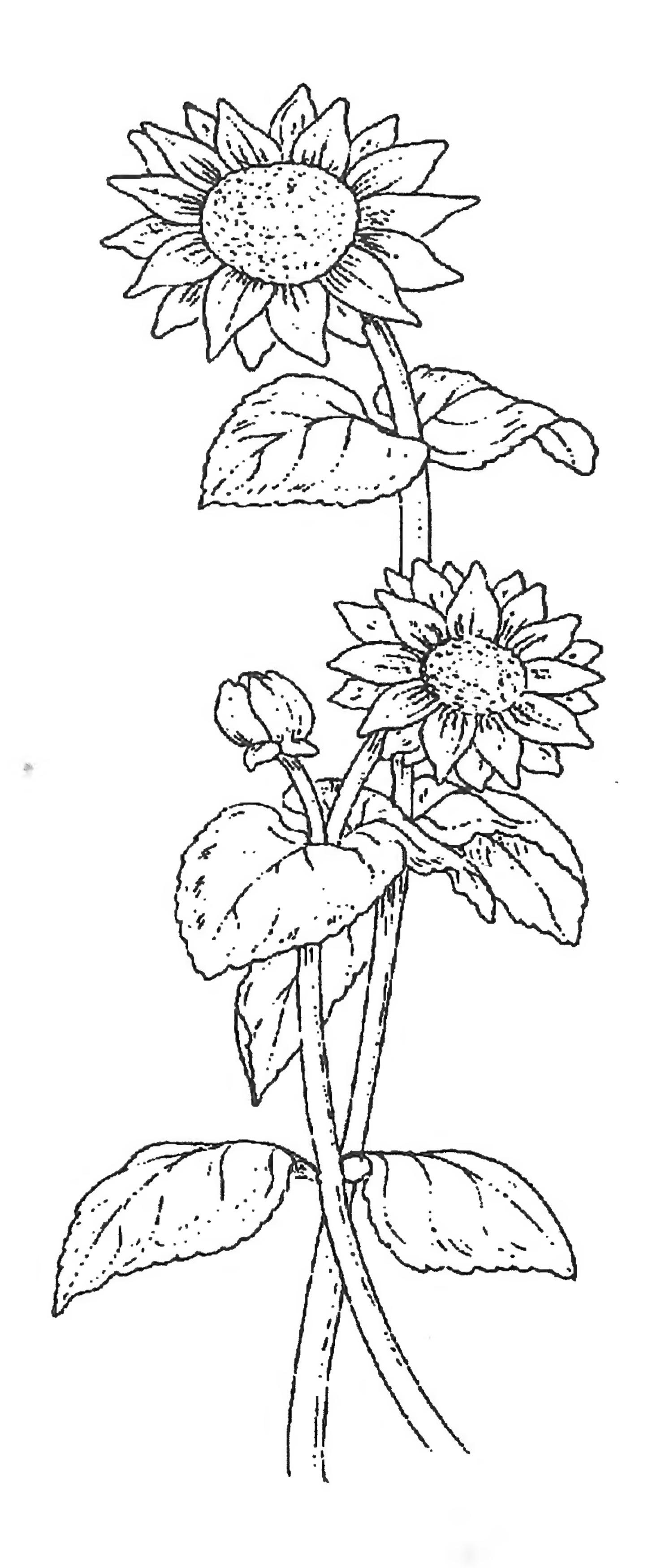
# Gift Shop News



### Peacock Pavilion

Inspired by the Peacocks
that roam the Los
Angeles County
Arboretum, Brown
Jordan interprets their
beautiful plumage into a
decorative wrought iron
motif. Hand made the old
fashioned way by
contemporary craftsmen
who pride themselves in
their workmanship.

All styles of Brown
Jordan Furniture can be ordered through the Arboretum Gift Shop at a 25% discount. Please call the Foundation office at 818-447-8207.



# INTRODUCTION TO THE ARBORETUM'S NEW KALLAM GARDEN

A Special Morning Seminar with Landscape Architect Shirley Kerins

Friday, April 12 9:00 am to 12:00 noon Ayres Hall

- Illustrated Lecture
- Tour of the New Kallam Garden

Fees: Foundation members \$10, Non-members \$15 Optional luncheon following in the Peacock Café - \$7.50